ILLUSTRATOR CS5/CS6: LEVEL 2

Available Dates: **Jan 16, Feb 28, Mar 22, Apr 22, May 28, Jun 19**
Class Length: **1 day**
Cost: **$399**
Email Computer Visions about this class

Class Outline:

Description:
Illustrator CS6: Advanced, ACE Edition, is part of a two-course ILT series that will help students prepare for the Adobe Certified Expert exam for Illustrator CS6. In this course, students will learn advanced techniques for streamlining workflow when creating vector graphics. Students will learn how to create reusable art and pixel-perfect web graphics, slicing, and HTML effects, as well as how to save to scalable formats. They'll use transparency, masks and blends to apply opacity values, trace a raster image into a vector graphic, wrap text to a path, and apply effects to manipulate shapes. Finally, they'll learn how to manage color settings, color separations, and print specifications.

Table of Contents:
Unit 1: Customizing the Workspace
Topic A: Using workspaces
Topic B: Using multiple artboards

Unit 2: Using symbols
Topic A: Understanding pixel-aligned paths
Topic B: Working with Symbols
Topic C: Symbolism tools and sets

Unit 3: Creating Web graphics
Topic A: Pixel perfect
Topic B: Utilizing slices and image maps
Topic C: Utilizing SVG
Topic D: Creating animations

Unit 4: Using Color tools
Topic A: Color Groups
Topic B: The Kuler panel
Topic C: Pantone Plus libraries
Topic D: Color adjustments

Unit 5: Painting tools
Topic A: Creating and using brushes
Topic B: Creating and using patterns
Topic C: Transparency and blending modes
Topic D: Creating and using meshes

Unit 6: Working with Images
Topic A: Using Image Trace
Topic B: Perspective drawing

Unit 7: Type styles & effects
Topic A: Creating type on a path
Topic B: Scaling and rotating type
Topic C: Working with fonts

Unit 8: Creating special effects
Topic A: Working with effects
Topic B: Exploring Stylize effects
Topic C: Creating and applying graphic styles

Unit 9: Printing
Topic A: Setting up documents for printing
Topic B: Preparing artwork for printing
Topic C: Printing transparent artwork
Topic D: Overprinting, trapping, and presets